

September 17, 1983, p. 3

structions from Anne Muldoon when I arrived. I returned here and packed up the materials for the NPG+LHR - mailing and went back over to the Library and collated and stapled the mailing piece and inserted most of them in the envelopes. Anne and Joan Cosgrove left at 5 PM and JVB and I were alone in the CPL. I had my Sony Walkman with me and listened to Mahler's Symphony No 5 as I worked and as John worked - dusting shelves and sweeping. At about 6:30 PM I went down to Dominick's and bought us some Italian sub and ginger ale and we ate that. As we dined, Mrs. Mozza (the former cleaning person) came in and was startled to see JVB and I sitting there. We introduced ourselves and everything was OK. John finished his work and then began to read railroad magazines and monographs. I worked on the mailing piece for the microfilm copies of NPG+LHR. - Volumes I and II. At about 8 PM we left the Library. JVB said as we exited: "Well, I'm going to go see if I can find my friends (i.e., the friends with whom he had been with in the afternoon). I ascended the stairs at 13 P.P. and that was that. I worked at my desk for several hours and then withdrew. Among the records that I listened to in the course of the evening are Le Coq d'or, the Glenn Gould piano transcription of the Soggyed Idyll, and the orchestral suite from Berlioz's Romeo et Juliette. Very enjoyable. Paythe called around eleven and we chatted for about 20 minutes. She had to give me the complete report on the renovation of her bathroom. Did I think that she should have the tub replaced? I agreed with her: Keep the old tub. And so forth. I withdrew around 12:30 or 1 AM and did not wake up for 8 1/2 hours - very unusual. It is now 1:57 PM on Saturday, September 17, 1983.